

Moulding Compound

Siligum mould compound is easy to mix, smooth and sets in minutes. The speed at which you can make moulds of just about anything makes it seriously addictive! Use natural forms- shells, seeds etc or copyright free items such as old buttons. Even pasta shapes make quick and interesting moulded shapes.

Two part mould compound

This two part mould compound remains flexible and requires no release agent when used with PMC.

Making moulds:

1. Take an equal amount of the two different coloured mould compounds. Rapidly knead the two colours together until they become a uniform colour.
2. Roll into a ball. Flatten slightly. Place the compound onto a piece of Teflon and push the object as far in as necessary. Push the compound up around the edges of the object. (Do not cover it completely as you won't be able to get it out.)
3. Allow this to set for 15-60 minutes. A finished mould will not dent when you push it with your fingernail. To test if the mould is ready, simply try to gently peel the compound off the object. If ready the mould compound will come away easily without leaving a residue.
4. When set remove your original and the mould will be ready to use.
5. Press a ball of Precious Metal Clay into the mould. Smooth the back of the clay and ensure all the edges of the mould are filled. Remove excess clay as necessary.
6. Turn the mould over and flex it to release the clay. You can neaten the edges with a paintbrush or needle tool.
7. Then leave the clay to dry thoroughly before further finishing the back and edges with fine grade sandpaper.
8. When dry you can add a hole for hanging or suitable bail mount.

